

A PAIR IS NOT A COLLECTION

UIT DE COLLECTIE VAN VAAST COLSON

1. Mima Schwahn, Attest gestolen voorwerp, 2012. Ink on paper, plaster fragments. 29,7 x 21 cm. Ed.33/50
2. Dirk van der Cruys, Drawing, 2009. Ink, color pencil on paper. 31,5 x 24 cm
3. Paul McCarthy, YAA-HOO, 1998. Artist Book, Walther König Verlag, Köln. 28,5 x 22,6 cm
4. Anton Cotteleer, Zonder titel, 2002. Color photograph mounted on aluminium, clock. 14 x 10 x 3 cm. Ed.2/5
5. Bart Van Dijck, Reanimation, 1999. Stuffed rabbit, electronical device. 45 x 20 x 10 cm
6. Anton Cotteleer, Marmot, 2002. Concrete. 19,5 x 11 cm
7. Denicolai & Provoost, Fossil II, 2014. Trodat® professional 5207 with rechargeable black inkpad 77928. 6,5 x 13 cm. Ed.4/4
8. Center for Research on Play by Playing, Paraferalia, 2010-2014. Mixed media (Mask, baloon, ball, eral estate paper, wooden block, plastic jar). 17 x 11 cm
9. Sigmar Polke, New Yorker Bettler, 1971. Offset lithography. 43 x 61 cm. Ed. VIII/X
10. Albert Oehlen/ Griffo and Wendy Gondeln, Albert Oehlen vs. History, 1997. Artist Book, Walther König Verlag, Köln. 32,1 x 24,2 cm. Ed.500
11. Harry Heirmans, Een Consumptie Bon, 2006. Plasticized collage. 30,3 x 21,6 cm. Ed.33/100
12. Ramsey Nasr, Een echte Permeke, 2008. Ink on 1000 Bef. note. 7,5 x 15,5 cm
13. Martin Kippenberger, Broken Centimeter, 1991/1992. Brass, leather pocket. 9,5 x 6,5 x 1 cm. Ed.350/100.000
14. Jan Van Den Dobbelsteen, Paraferalia, 2013. Metal (bas-relief), cardboard. 20 x 20 cm
15. Jan Van Den Dobbelsteen, Cosmic Volume Nr.57, 2013. Text and record, SleepWellStudio, Eindhoven. 23,5 x 17,5 cm. Ed.17
16. Tom Poelmans, Geheimen van een verloren rijk, 2013. Mixed media on canvas. 50,5 x 40,5 x 2 cm
17. Mladen Stilinovic, ODUZIMANJE NULA, 1993-2006. Artist Book. 13,8 x 10,2 cm
18. Inge Clayton, Title and date unknown. Ink on paper (drypoint etching). 32 x 26 cm
19. Danielle Lemaire, dear mr. Lynch, 2010. Full length CD and booklet, handmade box, embroidery, Inner Landscapes. 13,7 x 13,7 x 2,2 cm. Limited edition
20. Baldvin Einarsson, Finger-candle and an eye, 2013. Felt tip pen and oil on paper, wooden frame. 42 x 32,3 cm
21. David De Tscharner & Benoît Platéus, Michael, a collage rendition of Orkal's Comic Book Prince Michael, 2013. Artist Book, Triangle Books. 30,5 x 22 cm. Ed.500
22. Pieter de Clercq, Bleu d'orange appelsienblauw, 2012. Oil and emulsion on wood. 45 x 64,8 x 2 cm
23. Martin Kippenberger, Beuys Best, 1995. Audio CD, Artists Only & Fabian Lohrer. 12,7 x 14,4 cm. Ed.500
24. Gerard Herman, Leven: Wat brengt het leven?, 2010. Cassette and booklet. 11 x 7 cm. Ed.11/50
25. Mladen Stilinovic, Frizeri / Hairdressers, 1975 – 2010. Leporello, Museum of Modern Art, Warsaw. 12 x 17 cm
26. Yoko Ono, Onochord, 2005. Plastic, LED. 8,4 x 1,4 cm. Ed.
27. Sigtryggur Berg Sigmarsson, Minimal Avant Garde Difficult Conceptual Naïve Outsider Art, 2013. Artist Book. 29,8 x 21,2 cm. Ed.16/50
28. Nel Aerts, Canvas Film, 2009. Ink on paper (film script), box, acrylic paint. 33 x 32,5 cm
29. Martin Kippenberger, Modell Richie, 1990. Wood, metal and plastic (key hanger). 2,2 x 50,5 x 14 cm. Ed.63/80
30. Lieven Segers, tis nooit voor niks, 2012. Photograph on MDF. 34 x 24 x 1,8 cm. Ed.2

31. Baldvin Einarsson, White ceramic ghost, 2013. Earthenware, enamel. 20 x 20,5 x 9,5 cm
32. Marco Van Den Biggelaar, Untitled, 1997. Wood (ladder), oil on canvas. 320 x 83 x 7,5 cm
33. Damien De Lepeleire, Last Pogo in Antwerp #6, 2012. Painted Bronze. 10,7 x 0,8 cm.
Unique from a series of 12 + 2AP
34. Baldvin Einarsson, Tower at night nr?, 2013. Enamel paint, chalk on wood.
38,5 x 21,8 x 0,4 cm
35. Walter Swennen, ToEternitoE, 2007. Ink on paper. 19,7 x 14,1 cm
36. Lieven Segers, Pinocchio, 2013. Digital print on paper. 71 x 51 cm
37. Dennis Tyfus, Real??. 2003. Acrylic and ink on paper. 29,7 x 21cm
38. Zoe Beloff, Albert Grass, The Adventures of a dreamer, Picture Stories in colors vol.1,
2008. Artist Book, Christine Burgin, New York. 26 x 19,8 cm
39. Bart Van Dijck, Final Fantasy Fetish Object, 2000. Plaster, rabbit feet. 9,5 x 46 x 12 cm
40. Nelly Beraerts, Drawing, 2009. Biro on paper. 27,5 x 21,5 cm
41. Jim Shaw, The hidden world – Didactic Art Collection, 2013. Screenprint on paper.
45 x 64 cm. Ed. 139
42. Aline Bouvy & John Gillis, Untitled, 2014. Resin. 8,5 x 7,5 x 8,5 cm. Ed.5/10
43. Mladen Stilinovic, Krumpira, 2005. Offset lithography on paper. 70 x 100,5 cm. Ed.AP
8/10
44. Karel Laenen, Al draagt een aap een gouden ring, het is en blijft een lelijk ding, 2013. Ink
and color pencil on paper. 42 x 29,7 cm
45. Zoe Beloff, The Coney Island Amateur, Psychoanalytic Society and its circle, 2009. Artist
Book, Christine Burgin, New York. 25 x 20 cm
46. Lieven Segers, fu k torre del mar, 2003. Color photograph, perspex. 50 x 40 cm
Ed.1/3
47. Christoph Ruckhäberle, Porträt, 2009. Artist Book, Lubok Verlag, Leipzig. 32,1 x 24 cm
48. Dennis Tyfus, Ruiltocht, 2010. Watercolor, acrylic, spray paint on paper. 29,7 x 21 cm
49. Martin Kippenberger, Italienischer Teller, 1997. Porcelain plate with relief typography.
3,5 x 26 cm. Ed.74/150
50. Pol Matthé, By rolling over and over, 2011. Wood, graphite (pencil edition).
1,5 x 17,7 x 0,7 cm. Ed.
51. Anton Kannemeyer, W is for white, 2008. Litography on paper. 57 x 44,5 cm. Ed. 26/35
52. Anton Kannemeyer, B is for black, 2008. Litography on paper. 57 x 44,5 cm. Ed. 26/35
53. Wim Van Remoortel, Quartettsatz voor 3 strijkers en een hond, 1997. Ink on paper
(drypoint). 50,5 x 40,5 cm. Ed.1/12
54. Le Hainaut Gothique, Paraferalia, 2012. Collage on cardboard. 10,5 x 15 cm
55. Patrick Van Caekenbergh, ABRACADABRA. Recueil Artistique de Photographies
Documentaires inedites, 1992. Artist Book, Ministerie van de Vlaamse Gemeenschap –
Administratie Kunst, Brussel. 38 x 29 cm. Ed.1000
56. Le Hainaut Gothique, Paraferalia, 2010-2014. Textile (socks), envelope. 24 x 6 cm
57. Kurt Ryslavy, One Fucking Move, 1989. Artist Book and record, Imschoot Uitgevers, Gent.
22 x 25 cm
58. Sophie Nys, Exhibition copy #2 - Joe, Avarell, 2013. Photocopy and silkscreen on paper.
29,7 x 21 and 42 x 59,4 cm
59. Saâdane Afif, Noir c'est Noir, 2013. Ballpoint pen, cardboard box. 1,6 x 14,8 x 2 cm. Ed.
60. Mima Schwahn, Les Portraits d'Anvers, 2014. Artist Book. 21,2 x 14,9 cm. Ed.14/28
61. Mima Schwahn, Vaast Colson, 2013. Graphite on paper. 42 x 29,7 cm
62. Dennis Tyfus, E#Board1, 2009. Screenprint on wood (skateboard). 79 x 19,5 x 3,5 cm.
Ed.100
63. Tom Poelmans, The best part after the journey, 2008-2014. Mixed media on canvas.
26,5 x 30 cm
64. Walter Swennen, Title and date unknown. Biro on paper. 20,8 x 14,8 cm
65. Rodney Graham, Old Softy, 2014. 70 cl bottle of scotch, giclee print on Tecco 230 gsm
matt paper with embossed and varnished teardrop. 81,3 x 61 cm. Ed. 12/35