

LLS Paleis; Paleisstraat 140, 2018 Antwerp; www.llspaleis.be; info@llspaleis.be; tel: 0032 (0)3 337 03 87

Opening Sunday 6 September 2020
Exhibition until 18 October 2020

Sunday 18 October at 4 pm: presentation of edition and DAGBLAD#11

Open: from Thu-Sun from 14-18 h and by appointment

Ken Verhoeven

DIE BADEWANNEN VON KALDEWEI (Teil 1)

In the exhibition *Die Badewannen von Kaldewei*, numerous aspects typical of the artist Ken Verhoeven meet: he draws his inspiration from curiosities that casually present themselves in the world around him.

Starting from found images or objects, he connects and combines these with other existing forms he considers (formally) similar. Verhoeven's paintings are the result of this free and associative mode of thought.

The works in this exhibition are inspired by Inca ponchos and top-view templates of bathtubs. They express a certain analogy between ancient rites and today's customs.

When I talk to Verhoeven, what strikes me is his way of speaking about how things come into being: as tryouts he only later deems successful or not. The things he does, he says, are just what they are. There is a substrate, an image and an object. How does the paint react to this substrate? Verhoeven experiments and looks at what happens. The result does not only surprise the spectator but also the maker himself.

A lot of attention is paid to Verhoeven's way of displaying things. That is why looking plays such a crucial role in his artistic practice. What are the implications of this or that presentation...? For instance, the height and size of the pedestal, the choice of a found plank on a bathtub base, a half-visible painting hanging on a shower-curtain rod (like a towel), ... The presentation options become part of the work.

His work is not only about "What do I make?", but also about "How do I show what I have made?". By removing the paintings from the walls, they acquire a sculptural dimension.

SL, September 2020

Ken Verhoeven (°1991, Herentals, lives and works in Antwerp) studied painting at the Royal Academy of Fine Arts Antwerp from 2010 to 2014 and exhibited at Trampoline, Het Bos, Pinkie Bowtie, Tique, CC Ekeren, among other places. He is also a member of the band Fluwelen Koord.

Tentoongestelde werken:

Libra BQ 1701, 2020

Olieverf op aluminium composiet paneel

73 x 75 x 80 cm

Hommage B 173, 2020

Olieverf en spray op doek, triplex plaat, badpoten

17 x 196 x 87 cm

Lagoform Modell-Nr. 900, 2020

Olieverf op aluminium composiet paneel

190 x 90 x 13 cm

Gemini BQ 1802, 2020

Merinowol, tennisracket en -bal, elastiek, op sokkel

82 x 218 x 106 cm

Sanistar Modell-Nr. 377, 2020

Olieverf op doek, aluminium douchestang

115 x 104 x 9 cm

Wirlpool poncho, 2020

Olieverf en grafiet op doek, muurverf op multiplex plaat

200 x 100 x 21 cm

Cetus BQ 1703, 2020

Olieverf en veren op doek, mdf plaat, mobiele telefoon 'Farreri', badpoten

26 x 200 x 96 cm

Ergonova Modell-Nr. 804, 2020

Geverfd (kunst)haar en polyester, op sokkel

13 x 244 x 122 cm

Dynasetstar Modell-Nr. 623, 2020

Grafiet, vinyl- en olieverf op doek

234 x 109 x 20 cm

Dynastar 190 Modell-Nr. 631, 2020

Olieverf op doek

197 x 78 cm

Roze ruimte:

Kinderponcho, 2020

2 toiletmatjes, nylon

104 x 56 cm

Blauwe ruimte:

Corpostar. Modell-Nr. 807

Olieverf op doek, op sokkel

12 x 219 x 120 cm

Work in progress, voorbereiding DAGBLAD#11