

What happens if you leave the front door ajar — half closed, or half open?

From 10 September 2023 onwards, Ghent-based art collective 019 shifts the edges and dimensions of LLS Paleis’s art space. As a response to John Körmeling’s intervention, 019 constructs a new entrance. Part of the exhibition space temporarily turns into a front yard. As such, what is in- and outside, public and private, art space and sidewalk, is critically questioned by a simple gesture. 019 will curate a program in the in-between, with artists adding subtle interventions to test the possibilities and limits of such a vaguely defined, semi-public space — a space obeying different rules, welcoming other visitors, and generating both solicited and unsolicited artistic additions.

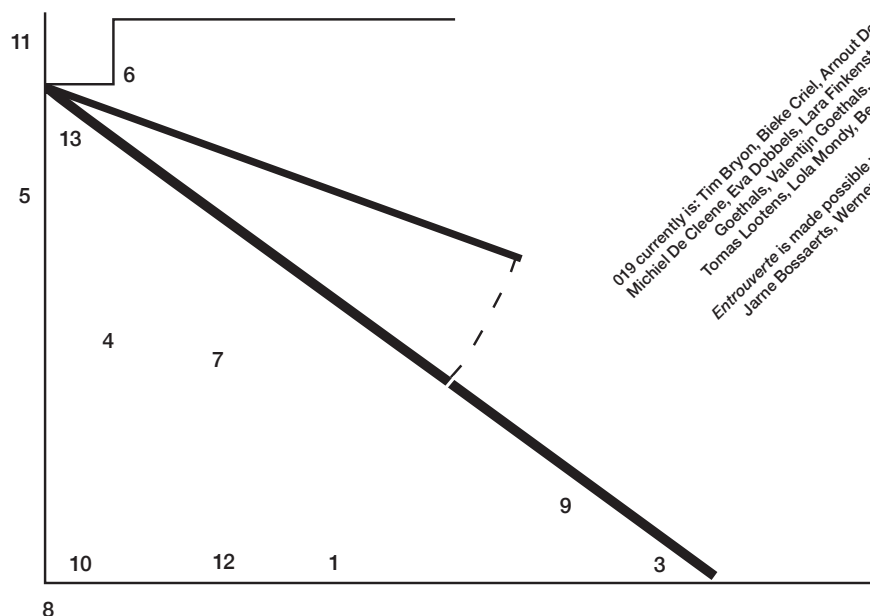
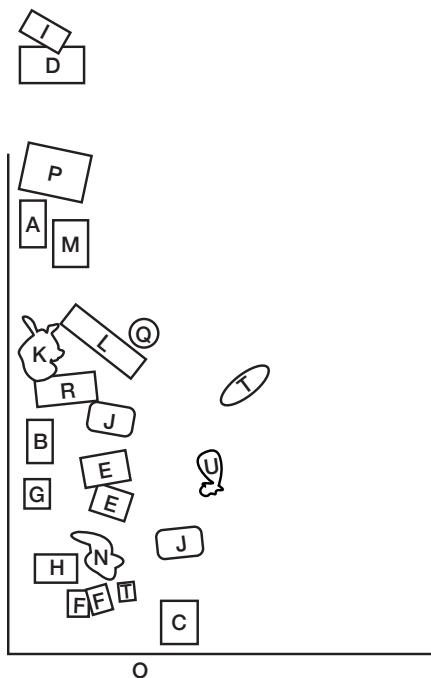
1. **Stijn ter Braak, *Relief #1* (2023)**
Insulation foam, acrylic paint, paper, glue, wall display case, aluminium foil
The first in a series of objects made from materials found on the street, paint and glue, based on real surfaces.
Stijn ter Braak was the first artist to exhibit in the context of the annual collaborations between LLS Paleis and 019. Stijn ter Braak exhibited at 019 in spring 2022.
2. **Lise Duclaux, *De Stokroos Wandeling / Promenade de pas de porte***
Saturday 16 September 2023
15:00 LLS Paleis — Paleisstraat 140
16:00 Isabella Brantstraat
16:30 Annie Gentils Galerie — Peter Benoiststraat 40
18:00 Publiek Park — Kiosk — Albertpark
Lise Duclaux develops a highly coherent body of work around key themes related to her commitment to living beings, be they plants, animals, humans or minerals. Her research combines art with science, philosophy with ecological politics, in a global approach to circularity that is both dialectical and inclusive.
3. **Lizzy Ellbrück, *Glossy Dust Catcher* (2023)**
Domestic ornament, Swarovski crystals, arrangement on a flat surface or in a corner. Based on the frame of a spider’s web, the construction mainly serves to catch dust and to fill lonely corners.
Lizzy Ellbrück got commissioned by 019 in 2021 to design and execute the scenography for *Erntedankfest*, the second collaboration between 019 and LLS Paleis.
4. **Ilke Gers, *Footnote* (2023)**
Enamel paint
Rounded, glossy, will change over time.
Both LLS Paleis and 019 have been working together with Ilke Gers over a long period of time.
5. **Mathew Kneebone, *Kosciuszko Lookout* (2016 — ongoing)**
A section of Mt. Kosciuszko’s walkway where Mathew Kneebone’s sister got hit by lightning in 1990.
This section of the walkway has been used as construction material in different exhibitions organised by 019 since 2018.
6. **Tony Matelli, *578* (2021)**
Painted bronze
578 wants to be experienced, first, as a simple weed and not as a sculpture. It wants as little art mediation as possible.
Courtesy of Maruani Mercier.

7. **Jan Minne, *Hortus Spumans* (2023)**
Sagina Subulata, Scleranthus uniflorus, Saxifraga Arendsii ‘Pixie Rose’, Saxifraga Umbrosa ‘Clarence Elliott’
The first Flemish Tile Twisting Championship takes place from 21 March to 31 October 2023. The goal is to break out as many tiles as possible and replace them with greenery. With *Hortus Spumans* we hope to win a great prize.
8. **Márk Redele, *Aperture* (2023)**
The latest addition to the growing collection of works entitled *Aluminium*, series driven by a reciprocal gesture. Each iteration begins with an architectural accessory of another party’s choice, such as a doorknob, a door handle or, in this case, the aperture of a regular mail slot. The object of exchange then undergoes an intervention by the artist in the form of a porous deposit of molten aluminium. The gesture appropriates the expectation of familiar tactility and delivers a severe interruption. It is part of an ongoing, long-term research on the subversive potential of porosity as it emerges in the familiar.
Since Márk Redele’s book presentation *Like Dust Before It Falls* in 019 (2022), several members of the 019 artist collective have already sent door handles to the artist.
9. **Stéphanie Saadé, *Golden Apple* (2014)**
24 carat gold leaf on apple
A golden apple degrades, for the duration of the exhibition.
Golden Apple was part of the exhibition *Sundays* at 019 in Summer 2018.
10. **Joëlle Tuerlinckx, *3 pierres bleues***
‘A DONNER MEE TE NEMEN 2+1 GRATIS’ (2018)
Granit (pierre bleue, Belgium)
3 pierres bleues ‘A DONNER MEE TE NEMEN 2+1 GRATIS’ was exhibited in the street during Joëlle Tuerlinckx’s solo exhibition *FOR* at LLS Paleis in 2018. This exhibition was LLS’s first exhibition in the Paleisstraat. The work was taken during the course of the exhibition but recently resurfaced in Ghent and has since been stored by 019.
11. **Bert Villa, *Current* (2021)**
Current is a decommissioned power distribution box. Relieved from its function of reliably providing electric current, it enters a different state of flux with water surging from every slit. As such, it sets its environment

in motion, with unforeseeable effects. Algae thrive. A puddle of water reflects the low autumn sun.
For the third year in a row 019 has commissioned a variation of *Current* to be installed during autumn. Earlier versions were installed in Ghent and Leuven.

12. **Lois Weinberger, *Wege* (roads) (2005)**
A mixture of a road map and a vegetable motif hand painted on the wall. Weinberger uses vestiges of nature as patterns. The natural forms represent continuous growth. Plants are symbols of dynamism and change. They do not allow themselves to be restricted by borders, but seek out their own way. This organic growth represents Weinberger’s resistance to a tight, rational interpretation of our environment and society.
Wege was on view during the first edition of Publiek Park in Ghent (2021). 019 believes this work should always be on view during *Publiek Park*. (*Publiek Park*, Antwerp coincides with *Entrouverte* between 15.09 and 01.10.23)
With thanks to S.M.A.K.

13. **Haron Barashed^A, Isabel Motz & Nils Bergmann^B, Julian Braakman^C, Valentín Garcia^D, Louis Hilson^E, Fred Horton^F, Leo Horton^G, Bruno Jacoby^H, Lore Jans(s)ens^I, Vennica Sidibanga Kaseye^J, Tjobo Kho^K, Lyra Oey^L, Maren Rommerskirchen^M, Victor Sirot^N, Lulu van Dijk^O, Kaat Vercammen^P, Mathieu Serruys & Joris Verdoodt^Q, Jens Wijnendaele^R, Steven de Kort^S, Juliane Schmitt^T, Angela Xu^U**
Various stickers (2023)
Invited artists present a work in the form of a sticker. In the meantime, and complementary to the curated additions, the front yard becomes a medium for unexpected and unsolicited additions of anonymous passers-by.
This is a retake of the *Eat The Rich* sticker exhibition realized by 019 in 2021, Brussels. *Eat The Rich* was inspired by the *Roltrap* sticker project realized by Action (Ilke Gers & Quenton Miller) in 2016.



019 currently is: Tim Bryon, Bieke Criel, Arnout De Cleene, Michel De Cleene, Eva Dobbels, Lara Frintenstätt, Olivier Goethals, Valentijn Goethals, Tomas Lootens, Lola Monchy, Bert Villa.
Entrouverte is made possible with the help of Jarne Bossaerts, Werner Musenbroeck.